

## **DIVISION OF FINE ARTS**

The purpose of the Division of Fine Arts is to educate and equip students with a strong foundation of Visual Arts, Drama, or Music training based on a combined understanding of history, theory, and practical application within their chosen discipline. Students within the Division of Fine Arts will 1) be adequately prepared to continue upper-level study, 2) be provided an opportunity to acquire an appreciation of the arts, and 3) develop techniques of creative expression. The Fine Arts student will serve the cultural needs of the College community as well as contribute to the intellectual and cultural life of the surrounding community. The curricula for each department within the Division of Fine Arts emphasizes the development of functional artistic skills and a broad background in the liberal arts by offering an Associate of Arts (A.A.) degree, or allows students an opportunity for in-depth study of their discipline through the Associate of Fine Arts (A.F.A.) degree. All courses offered at Lon Morris College contribute to the Bachelor of Music, Bachelor of Arts, and Bachelor of Fine Arts degrees at most four-year institutions, as well as toward certification in the teaching field.

### **Department of Visual Arts**

The Department of Visual Arts offers courses designed to meet the needs of the student who plans a professional career in art and/or art education. The art curriculum provides training in areas designed for the art student, offering opportunities for the development of fundamental skills and an appreciation basic to artistic understanding and aesthetic awareness. The fundamental skills and techniques stressed in the first year of school allow students to pursue freely their specialized direction unencumbered, with an instinctive objective/subjective approach to their works. In addition, the department provides training for non-art majors interested in expanding their general knowledge of the arts.

### **Departmental Requirements for the AFA Degree**

1. From the AFA Core (page 32)
  - a. For AFA Core requirement 2. Fine Art Appreciation: select either DRAM 1310 (Theatre Appreciation) or MUSI 1306 (Music Appreciation)
  - b. For AFA Core requirement 3: select ARTS 1311 (Design I) and ARTS 1316 (Drawing I)
2. Additional Departmental requirements:
  - ARTS 1303 AND 1304 (Art History Survey I and II)
  - ARTS 1312 (Design II)
  - ARTS 1317 and 2323 (Drawing II and III)
  - 3 SCH ARTS elective
  - 6 SCH of elective art studio classes

### **Departmental Recommendations for the AA Degree**

Students planning to pursue an art major at university should take the following classes:

- ARTS 1303 and 1304 (Art History Survey I and II)
- ARTS 1311 (Design I)

ARTS 1316 and 1317 (Drawing I and II)  
 6 SCH of elective art studio classes

## Visual Arts Field of Study

### Associate of Arts Degree

#### First Year

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
ARTS 1311 Design I	3	ARTS 1317 Drawing II	3
ARTS 1316 Drawing I	3	ARTS Studio	3
MATH	3	COSC	3
HIST	3	Lab Science	4
ORIE 1100	1		
	16		16

#### Second year

First Semester	SCH	Second Semester	SCH
ENGL 2322/2332	3	Social Science	3
ARTS 1303 Art Hist I	3	ARTS 1304 Art Hist II	3
ARTS Studio	3	ARTS Studio	3
RELI/PHIL	3	Electives	6
SPCH	3		
PHED	1		
	16		15
		TOTAL:	63

All studio classes meet six hours per week with a minimum of three hours assigned additional studio work per week.

## Associate Fine of Arts Degree

### First Year

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
ARTS 1311 Design I	3	ARTS 1317 Drawing II	3
ARTS 1316 Drawing I	3	ARTS Studio	3
SPCH	3	ARTS Studio	3
DRAM 1310/MUSI 1306	3	Social Science	3
ORIE 1100	1		
	16		15

### Second year

First Semester		Second Semester	
ARTS 1303 Art Hist I	3	Social Science	3
ARTS 1312 Design II	3	ARTS 1304 Art Hist II	3
ARTS Studio	3	ARTS Studio	3
ARTS 2323 Drawing III	3	ARTS Studio	3
MATH	3	RELI/PHIL	3
PHED	1		
	16		15
		TOTAL:	62

All studio classes meet six hours per week with a minimum of three hours assigned additional studio work per week.

## Department of Music

The focus of the Lon Morris College Department of Music is to educate and equip students with a strong foundation in music based on a combined understanding of history, theory, and practical application. Students will be adequately prepared to continue upper-level study and encouraged to acquire an appreciation for the arts while developing techniques of creative expression. The curriculum of the music department emphasizes the development of functional musical skills and a broad background in liberal arts by offering an Associate of Arts (A.A.) degree, or the opportunity for in-depth study of their discipline through the Associate of Fine Arts (A.F.A.) degree. All courses offered at Lon Morris College contribute to the Bachelor of Music, Bachelor of Arts, and Bachelor of Fine Arts degrees at most four-year institutions, as well as toward certification in the teaching field.

The music curriculum offers courses in music theory; sight-singing and ear-training; large and small ensembles; music literature; class piano and class voice; and applied lessons in voice, piano, guitar, woodwinds, brass, and percussions instruments.

### Auditions

In addition to meeting the general requirements for admission to the college, all entering students intending to major in music must perform an entrance audition on their principle medium before a faculty committee. All persons auditioning will be expected to prepare the following repertoire as well as sight-read a passage selected by the faculty:

1. Piano – Two pieces from contrasting musical periods
2. Voice - Two songs (in any language)
3. Instrumental (Brass, Woodwind, Percussion) – Two pieces demonstrating contrasting styles
4. Guitar – Two pieces demonstrating contrasting styles

The audition must take place prior to registration. The audition material need not be memorized. An accompanist will be provided, or accompaniment tapes may be used.

### **Applied Music**

Applied instruction is available to all music students in the areas of piano, voice, guitar, brass, woodwind, and percussion.

All A.F.A. music majors are required to study applied music with a faculty member of the college each semester of enrollment and to participate in student recitals each semester.

### **Performance Examinations**

All students taking applied music for credit towards a music degree must take a performance jury at the end of each semester. All degree candidates in applied voice or instruments other than piano must pass a piano proficiency examination or register in piano until this requirement is met. In their final semester, all A.F.A. music majors are required to participate in a Sophomore recital.

### **Ensembles/Music Scholarships**

Participation in the Lon Morris College chapel choir or the Lon Morris College Bearcat Band as well as smaller ensembles is open to all students of the College by audition. All AFA music majors (voice, piano, guitar) are required to participate in the choral program. All AFA music majors (brass, woodwind, percussion) are required to participate in the band program.

The Department of Music is pleased to offer scholarships for participation in the smaller ensembles. The entrance audition for music majors may also serve as the scholarship audition, but a completed scholarship application must be submitted in order for the student to be considered for a scholarship. Auditions take place throughout the school year and may be scheduled by contacting the Music Department.

### **Departmental Requirements for the AFA Degree**

1. From the AFA Core (page 32)
  - a. For AFA Core requirement 2. Fine Art Appreciation: select either DRAM 1310 (Theatre Appreciation) or ARTS 1301 (Art Appreciation)
  - b. For AFA Core requirement 3: select MUSI 1311 and MUSI 1312 (Theory I and II)
2. Additional Department requirements:
  - a. MUSI 1116, 1117, 2116, and 2117 (Sight Singing and Ear Training I, II, III, and IV)
  - b. MUSI 2311 and 2312 (Theory III and IV)
  - c. MUSI 1308 (Music Literature)
  - d. MUAP 12XX, 12XX, 22XX, and 22XX (private applied lessons on the

- student's major instruments)
- e. According to emphasis.
    - 1) Piano: MUSI 11XX, 11XX, 21XX, and 21XX (Class in secondary instrument)
    - 2) Vocal and instrumental other than piano: MUSI 1181, 1182, 2181, and 2182 (Class Piano)
  - f. MUEN 1141, 1142, 2141, and 2142 (Chapel Choir) or MUEN 1121, 1122, 2121, and 2122 (Band)

**Departmental Recommendations for the AA Degree**

Students planning to pursue a music major at university should take the following classes:

- DRAM 1310 (Theatre Appreciation) or ARTS 1301 (Art Appreciation)
- MUSI 1116, 1117, 2116, AND 2117 (Sight Singing and Ear Training I, II, III, and IV)
- MUSI 1311, 1312, 2311, AND 2312 (Theory I, II, III, and IV)
- MUEN 1141 and 1142 (Chapel choir) or MUEN 1121 and 1122 (Band)
- MUAP 12XX and 12XX (Private applied lessons on the student's major instrument.)

## Music Field of Study

### Associate of Arts Degree

#### First Year

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
MATH	3	ARTS 1301 or DRAM 1310	3
PHED	1	Social Science	3
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS II	1
MUAP 12XX	2	MUAP 12XX	2
MUEN 1141 Chapel Choir	1	MUEN 1142 Chapel Choir	1
ORIE 1100	1		
	15		16

#### Second year

First Semester		Second Semester	
ENGL 2322/2332	3	RELI/PHIL*	3
HIST	3	SPCH	3
COSC	3	Electives*	4
MUSI 2116 ET/SS III	1	MUSI 2117 ET/SS IV	1
MUSI 2311 Theory III	3	MUSI 2312 Theory IV	3
Natural Science	4		
	17		14
		TOTAL:	62

\*At least one of these must be a multi-cultural emphasis course.

### Associate Fine of Arts Degree

#### Piano Emphasis

#### First Year

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
Social Science	3	ARTS 1301 or DRAM 1310	3
MATH	3	PHED	1
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS II	1
MUAP 1269 Piano	2	MUSI 1270 Piano	2
MUEN 1141 Chapel Choir	1	MUEN 1142 Chapel Choir	1
MUSI 1183 Voice I	1	MUSI 1184 Voice II	1
ORIE 1100	1		
	18		15

**Second year**

First Semester		Second Semester	
SPCH	3	RELI/PHIL	3
ENGL 2322/2332	1	Social Science	3
MUSI 2311 Theory III	3	MUSI 2312 Theory IV	3
MUSI 2116 ET/SS III	1	MUSI 2117 ET/SS IV	1
MUAP 2269 Piano	2	MUSI 2270 Piano	2
MUEN 2141 Chapel Choir	1	MUEN 2142 Chapel Choir	1
MUSI 2183 Voice III	1	MUEN 2184 Voice IV	1
MUSI 1308 Music Lit I	3		
	17		14
		TOTAL:	64

**Associate Fine of Arts Degree****Vocal Emphasis****First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
Social Science	3	ARTS 1301 or DRAM 1310	3
MATH	3	PHED	1
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS II	1
MUAP 1281 Voice	2	MUAP 1282 Voice	2
MUEN 1141 Chapel Choir	1	MUEN 1142 Chapel Choir	1
MUSI 1181 Piano I	1	MUSI 1182 Piano II	1
ORIE 1100	1		
	18		15

**Second year**

First Semester		Second Semester	
SPCH	3	RELI/PHIL	3
ENGL 2322/2332	1	Social Science	3
MUSI 2311 Theory III	3	MUSI 2312 Theory IV	3
MUSI 2116 ET/SS III	1	MUSI 2117 ET/SS IV	1
MUAP 2281 Voice	2	MUSI 2282 Voice	2
MUEN 2141 Chapel Choir	1	MUEN 2142 Chapel Choir	1
MUSI 2181 Piano III	1	MUEN 2182 Piano IV	1
MUSI 1308 Music Lit I	3	MUSI 1309 Music Lit I	3
	17		14
		TOTAL:	64

**Associate Fine of Arts Degree  
Guitar Emphasis**

**First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
MATH	3	ARTS 1301 or DRAM 1310	3
PHED	1	Social Science	3
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS/II	1
MUAP 1261 Applied Guitar	2	MUAP 1262 Applied Guitar	2
MUEN 1141 Chapel Choir	1	MUEN 1142 Chapel Choir	1
MUSI 1181 Class Piano	1	MUSI 1182 Class Piano	1
ORIE 1100	1		
	16		17

**Second year**

First Semester		Second Semester	
SPCH	3	RELI/PHIL	3
MUSI 2311 Theory III	3	MUSI 2312 Theory IV	3
MUSI 2116 ET/SS III	1	MUSI 2117 ET/SS IV	1
MUAP 2261 Applied Guitar	2	MUAP 2262 Applied Guitar	2
MUEN 2141 Chapel Choir	1	MUEN 2142 Chapel Choir	1
MUSI 2181 Class Piano	1	MUSI 2182 Class Piano	1
MUSI 1308 Music Lit I	3	Social Science	3
ENGL 2322/2332	3		
	17		14
		<b>TOTAL:</b>	<b>64</b>

**Associate Fine of Arts Degree  
Instrumental Emphasis**

**First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
MATH	3	ARTS 1301 or DRAM 1310	3
PHED	1	Social Science	3
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS/II	1
MUAP 12XX Applied Lesson	2	MUAP 12XX Applied Lesson	2
MUEN 1121 Band	1	MUEN 1122 Band	1
MUSI 1181 Class Piano	1	MUSI 1182 Class Piano	1
ORIE 1100	1		
	16		17

## Second year

First Semester		Second Semester	
SPCH	3	RELI/PHIL	3
MUSI 2311 Theory III	3	MUSI 2312 Theory IV	3
MUSI 2116 ET/SS III	1	MUSI 2117 ET/SS IV	1
MUAP 22XX Applied Lesson	2	MUAP 22XX Applied Lesson	2
MUEN 2121 Band	1	MUEN 2122 Bank	1
MUSI 2181 Class Piano	1	MUSI 2182 Class Piano	1
MUSI 1308 Music Lit I	3	Social Science	3
ENGL 2322/2332	3		
	17		14
		TOTAL:	64

## Department of Drama

### Departmental Requirements for the AFA Degree

- For AFA Core Requirement
  - For Core requirement 3: select DRAM 1330 (Stagecraft I) and Dram 1351 (Acting I)
  - For Core PHED or DANC requirement, select DANCE (1 SCH). Theatre students may substitute DRAM 1322 (Stage Movement I)
- Additional departmental requirements for *all* AFA Drama students:
  - 1 SCH in DANC
  - 2 SCH in Rehearsal and Performance
  - 4 SCH in Basic Theatre Practice
  - DRAM 2331 (Stagecraft II)
  - DRAM 2361 and 2362 (Theatre History I and II)
- Additional Departmental requirements for the AFA with Acting emphasis:
  - DRAM 2336 (Voice & Diction)
  - DRAM 1352 and 2351 (Acting II and III)
  - 2 SCH in Rehearsal and Performance
  - DRAM 1341 Makeup
- Additional departmental requirements for AFA with Technical Theatre emphasis:
  - ARTS 1311 (Design I)
  - ENGR 1304 (Technical Drawing)
  - DRAM 2371 and 2372 (Scene Design I and II)
  - DRAM 1342 (History of Costume)
  - DRAM 1341 (Makeup)

### Departmental Recommendations for the AA Degree

Students planning to pursue a drama major at university should take the following classes:

- 1 SCH of DANCE
- 4 SCH in Basic Theatre Practice

4 SCH in Rehearsal and Performance  
 DRAM 1330 and 2331 (Stage Craft I and II)  
 DRAM 1351 (Acting I)  
 DRAM 2361 (Theatre History)

**General Requirement**

All drama scholarship students and all students pursuing the Drama AFA degree are required to audition for all Drama Department productions and student-directed presentations. Second year Technical field of study students in the AFA program are exempt from this requirement, with the approval of the chair of the Drama Department.

**Theatre Field of Study**

**Associate of Arts Degree**

**First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
DRAM 2336 Voice & Dict	3	HIST	3
DRAM 1351 Acting I	3	DRAM 1352 Acting II	3
DRAM 1330 Stagecraft I	3	DRAM 2331 Stagecraft II	3
DANC	1	DRAM 1121 Rehear & Perf	1
DRAM 1171 Theatre Prac	1	DRAM 1172 Theatre Prac	1
DRAM 1120 Rehear & Perf	1	MATH	3
ORIE 1100	1		
	16		17

**Second year**

First Semester		Second Semester	
ENGL 2322/2332	3	SPCH	3
RELI/PHIL	3	Social Science	3
DRAM 2361 Theatre Hist	3	Natural Science	4
COSC	3	ARTS 1301 or MUSI 1306	3
DRAM 2120	1	DRAM 2121	1
DRAM 2171	1	DRAM 2172	1

14 15  
 TOTAL: 62

**Associate Fine of Arts Degree****Acting Emphasis****First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
DRAM 2336 Voice & Dict	3	MATH	3
DRAM 1351 Acting I	3	DRAM 1352 Acting II	3
DRAM 1330 Stagecraft I	3	DRAM 2331 Stagecraft II	3
DANCE 1131 Dance I	1	DANC 1132 Dance II	1
DRAM 1171 Theatre Pract	1	DRAM 1172 Theatre Pract	1
SPCH	3	ARTS 1301 or MUSI 1306	3
ORIE 1100	1		
	18		17

**Second year**

First Semester	SCH	Second Semester	SCH
Social Science	3	Social Science	3
RELI/PHIL	3	ARTS 1301 or MUSI 1306	3
DRAM 2361 Theatre Hist	3	DRAM 2362 Theatre Hist	3
DRAM 2120 Rehear & Perf	1	DRAM 2351 Acting III	3
DRAM 2171 Theatre Pract	1	DRAM 2121 Rehear & Perf	1
DRAM 1341 Makeup	3	DRAM 2172 Theatre Pract	1
Elective	3		
	17		14

TOTAL: 66

**Associate Fine of Arts Degree****Technical Emphasis****First Year**

First Semester	SCH	Second Semester	SCH
ENGL 1301	3	ENGL 1302	3
ARTS 1301 or MUSI 1306	3	MATH	3
DRAM 1351 Acting I	3	DRAM 2331 Stagecraft	3
DRAM 1330 Stagecraft I	3	DRAM 1341 Make-up	3
DRAM 1271 Theatre Pract	2	DRAM 1272 Theatre Pract	2
ENGR 1304 Tech Drawing	3	DRAM 1322 Stage Movement	3
ORIE 1100	1		
	18		17

**Second year**

First Semester		Second Semester	
RELI/PHIL	3	Social Science	3
DRAM 2361 Theatre Hist	3	DRAM 2362 Theatre Hist	3
DRAM 2371 Scenic Design	3	DRAM 2372 Scenic Design	3
Dram 2271 Theatre Pract	2	DRAM 2272 Theatre Pract	2
SPCH	3	Social Science	3
ARTS 1311 Design I	3	DRAM 1342 Hist Costumes	3
	17		17
		TOTAL:	69

**Music-Drama Cooperative Program****Musical Theatre Field of Study****Associate Fine of Arts Degree****First Year**

First Semester		Second Semester	
ENGL 1301	SCH 3	ENGL 1302	SCH 3
DRAM 1351 Acting I	3	DRAM 1352 Acting II	3
DRAM 1330 Stagecraft I	3	DRAM 2331 Stagecraft II	3
DANC	1	DANC	1
MUSI 1116 ET/SS I	1	MUSI 1117 ET/SS II	1
MUEN 1141 Chorale	1	MUEN 1142 Chorale	1
MUSI 1181 Class Piano	1	MUSI 1182 Class Piano	1
MUAP 1281 Voice I	2	MUAP 1282 Voice II	2
MUSI 1311 Theory I	3	MUSI 1312 Theory II	3
ORIE 1100	1		
	19		18

**Second year**

First Semester		Second Semester	
RELI/PHIL	3	ARTS 1301/1303/1304	3
Social Science	3	Social Science	3
MATH	3	SPCH	3
MUAP 2281 Voice III	2	DANC	1
DRAM 1120 Rehear & Perf	1	MUSP 1282 Voice IV	2
DRAM 1271 Theatre Pract	2	DRAM 1121 Rehear & Perf	1
DRAM 2336 Voice & Dict	3	DRAM 1341 make-up	3
DANC	1		
	18		16
		TOTAL:	71